

The University of Oklahoma
School of Music

Percussion Coordinator - University Bands
Vacancy Announcement

The University of Oklahoma School of Music seeks a dedicated Percussion Coordinator to join a band program long known for its robust and accomplished percussion program within the Athletic Band and Concert Band idioms.

Position: Percussion Coordinator University Bands
Instructor or Lecturer Rank

Full-time (9-month) renewable term
Starting Date: July 1, 2025

Required Qualifications

- Masters degree in music and a record of successful teaching at the secondary and/or university levels with an emphasis on the specific skills required to successfully teach and administer a highly-visible and successful marching percussion program and to collaborate in a comprehensive percussion program that also includes basketball pep bands and concert bands

Desired Qualifications

- Demonstrated exemplary marching percussion arranging skills.
- Demonstrated ability to effectively collaborate with instructors and engage with students, and ability to promote teamwork and self-discipline
- Excellent problem-solving skills and attention to detail
- Strong communication and interpersonal skills
- Experience supervising and planning the work of team members (this position also supervises and mentors graduate assistants).
- We are especially interested in candidates who will help cultivate a collaborative atmosphere within our band program and who can contribute, through their teaching, performing, and service, to the excellence of the academic community and who will work to build relationships with other departments within the College and the University.

Responsibilities

- This position is responsible for coordinating the preparation and ongoing musical development of all percussionists within the context of University Bands, including the Pride of Oklahoma Drumline (includes both battery and front ensemble instrumentation), the Sound of the Sooners Basketball Band, and the percussion sections within all concert ensembles.
- Additional teaching opportunities may include: applied non-major lessons, applied major lessons, and other teaching opportunities within the OU Percussion Studio and/or School of Music, depending upon the needs of the studio and School and the expertise of the candidate.

- Deliver instruction and supervision at all scheduled rehearsals, performances, and other services (including weekends, summer, and holidays as required.)
- Travel as needed with the bands as dictated by athletic and School of Music appearances nationally.
- Supervise and mentor percussion graduate assistants.
- Oversee the management and maintenance of the Band Area percussion inventory.
- Coordinate the annual Pride of Oklahoma Percussion Audition process
- Recruit outstanding percussionists to audition for and participate in the University of Oklahoma we Bands.

Application Materials

Please submit 1). a letter of application, 2). a complete curriculum vita, 3). links to video and/or audio of ensembles taught, and 4). Performance video demonstrating the breadth and depth of the applicant's playing ability and musicianship. 5). 3-5 current letters of reference from people who can speak knowledgeably about your teaching and administrative skills. Letters of application should be addressed to:

Brian Britt
Percussion Search Committee Chair
University of Oklahoma School of Music
500 West Boyd, Room 119
Norman, OK 73019

Materials should be emailed to Daryl Nagode at darylnagode@ou.edu

Screening of applicants will begin immediately and will continue until the position is filled.